

# Corona Gallery



*Although these are challenging times it has allowed some people to spend more time in their workshop.*

*If you have been able to turn something during the lock down please send a photo of it to Mike Macey with a brief description.*

G.A.W.

As you can see Les Cooper (right) has ben busy with this magnificent lidded bowl in Olive Ash.



Les Cooper



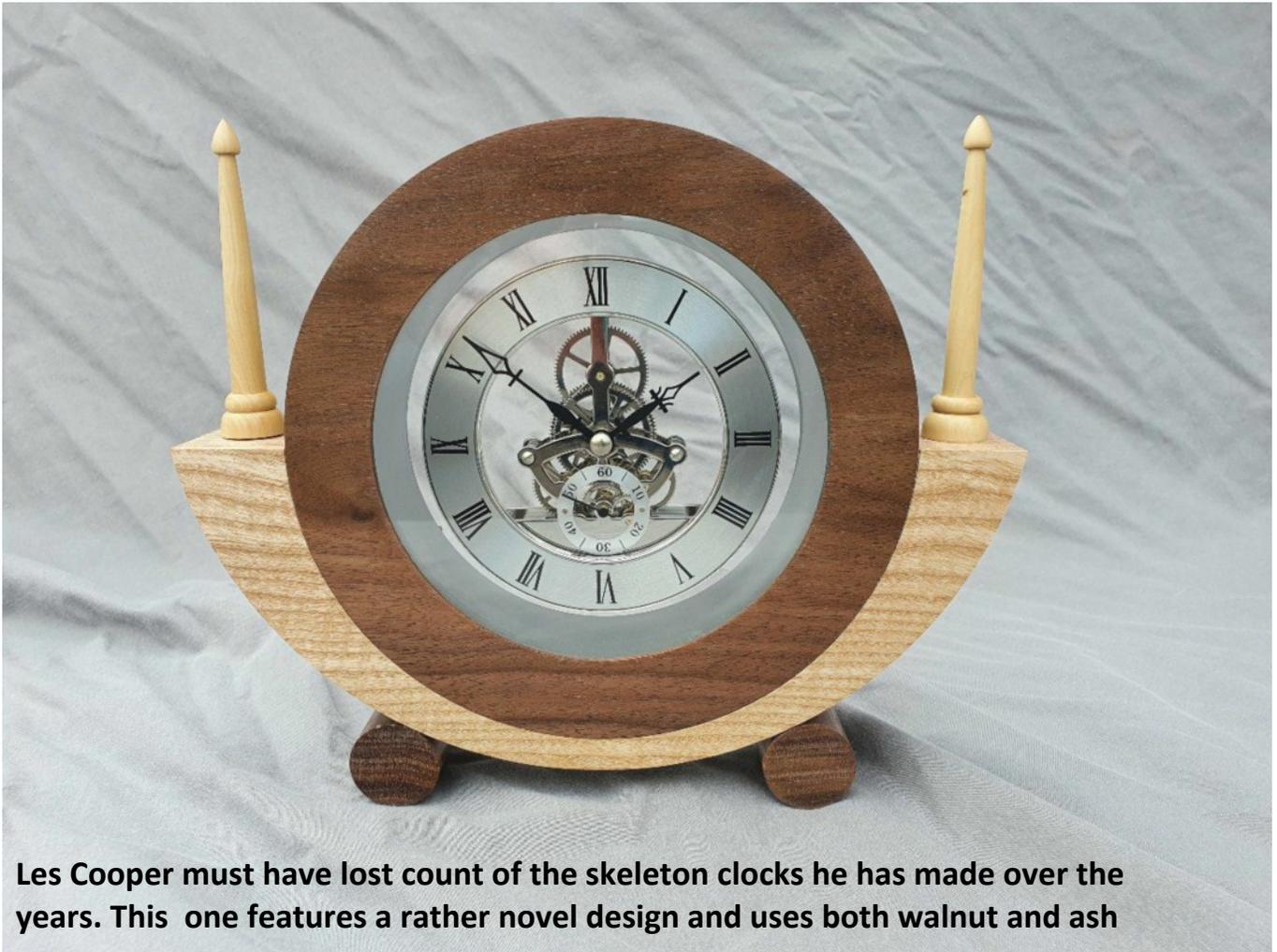
Measures 200 mm by 80 mm

Sycamore bowl with oak burr insert. Very nice, I must ask Les cooper how he did that.



Right: Textured pot in sycamore . Those members who came to the March meeting at Hucclecote will recall the demonstrator , Steve Heeley, making one of these. Les Cooper who turned this wasn't present at that meeting but made one anyway. If you would like to have a go there are plans on the GAW website





**Les Cooper must have lost count of the skeleton clocks he has made over the years. This one features a rather novel design and uses both walnut and ash**



**Spalted beech bowls. As you can see Les Cooper has spent a good deal of time in his workshop while the golf club is closed.**



Mulberry Vessel by Keith Fenton

300 mm high by 150 mm wide



Lidded Bowl by Brian Stone

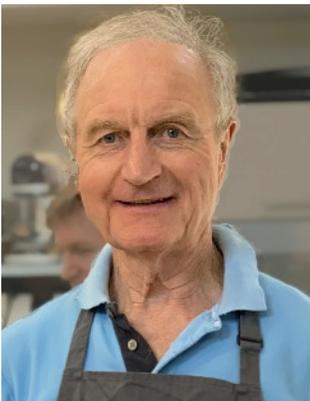


Phil Hartwell turned this classy looking urn on the left



Phil Hartwell

It was made from four square sections of English walnut glued together and it stands 8 inches high.



*John Hawkswell*

I had a go at this textured lidded pot in the style of the one Steve Heeley produced at his demo. It was turned in sycamore and I used a spiral cutter rather than SH's texture cutter for the simple reason that I didn't have one.





I produced this cup urn in walnut. As I turned it I discovered some nightmares beneath the surface.

There were holes where there should not have been holes. Thank goodness for the grandson's wax crayons and my trusty chef's blow torch. Can you spot the repairs?

Oak table made by Mike Macey



**Don't forget send us photos of your turnings**

**Keep Turning and Stay Safe**