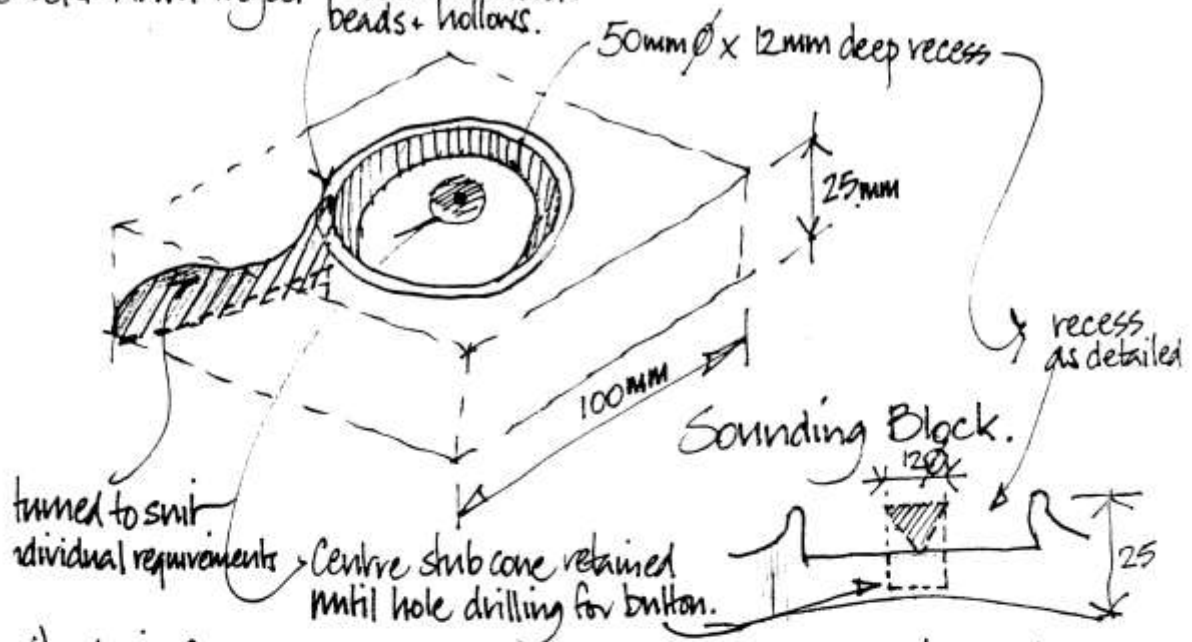


Gavel + Anvil Project - continuation.
beads + hollows.



vi) continued from sheet 1. Turn to cylinder and with bead markings and hollows complete top and side rim. Leaving centre stub cone in tack part off base with a $\frac{1}{8}$ " (2mm) parting off tool leaving the first part of the cut square and then gently form a shallow cone to centre.

vii) Assemble and Finish

Final Stages: Drill 12mm ϕ hole in hammer head (note this must be square so a pillar drill or drill stand would be useful) This is formed in the centre of the hammer. Saw a Kerf cut into the 12mm ϕ shaft end of the handle to accept the small wedge as shown on sheet 1. After testing good fit glue and cut off, sand and finish.

Turn small button/Striking Plate with stud dowel for sounding block this can be a simple bead with markings or can be from another colour/type or bun timber to provide feature.

Finally drill a 12mm ϕ hole in stub location and drill to a depth of 12mm below surface to initially remove this stub and then a further 8mm below the bottom of the recess. Glue in button

viii) Finishing is a matter of choice but suggest 2 coats of linseed oil to bring out the grain and Hobart of Pale French Polish prior to a wax coat